

The Meiji Restoration and the Satsuma Students The Road to Modern Japan

The Satsuma Students Museum, which displays the journey of the Satsuma Students and their activities thereafter, is holding a special exhibition.

From August 8th to October 8th, a two part series commemorating the 150th anniversary of the Meiji Restoration has been prepared. Part 1 (August 8th to August 27th) is titled “The Various Reforms” and highlights the industrial revolutions from a number of viewpoints.

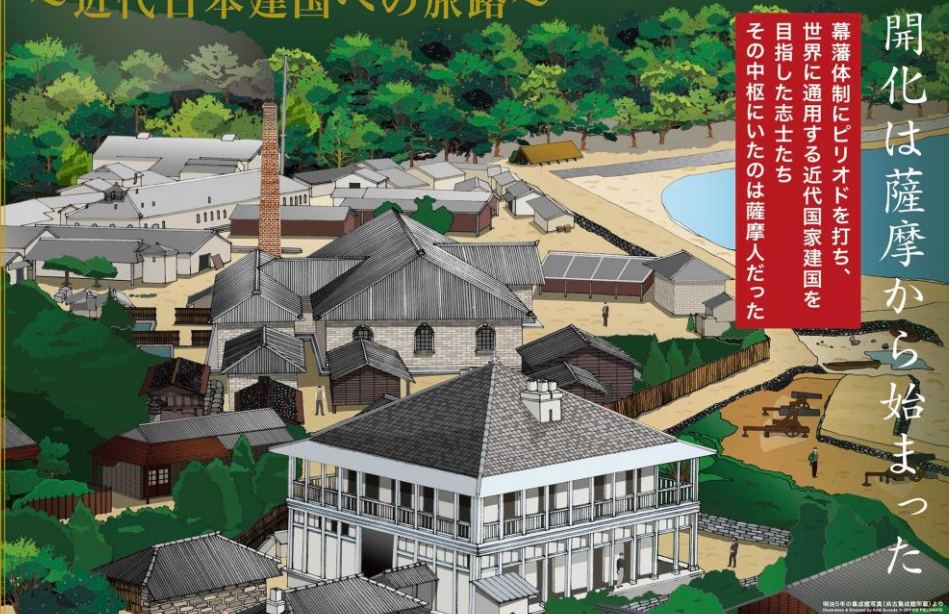
Part 2 (August 29th – October 8th) is titled “The Leading Figure of the Restoration” and focuses on Toshimichi Ohkubo’s use of his abilities to the fullest extent as the Head of General Affairs.

The second display also features three valuable calligraphy works done by Toshimichi Ohkubo himself. Considered to be as equally important as Takamori Saigo, don’t miss this opportunity to see his calligraphy!

薩摩藩英国留学生記念館特別企画展
SATSUMA STUDENTS MUSEUM 2018 Special Exhibition

明治維新と薩摩スチューデント

～近代日本建国への旅路～



幕藩体制にペリオドを打ち、
世界に通用する近代国家建国を
目指した志士たち
その中枢にいたるのは薩摩人だった

開化は薩摩から始まった

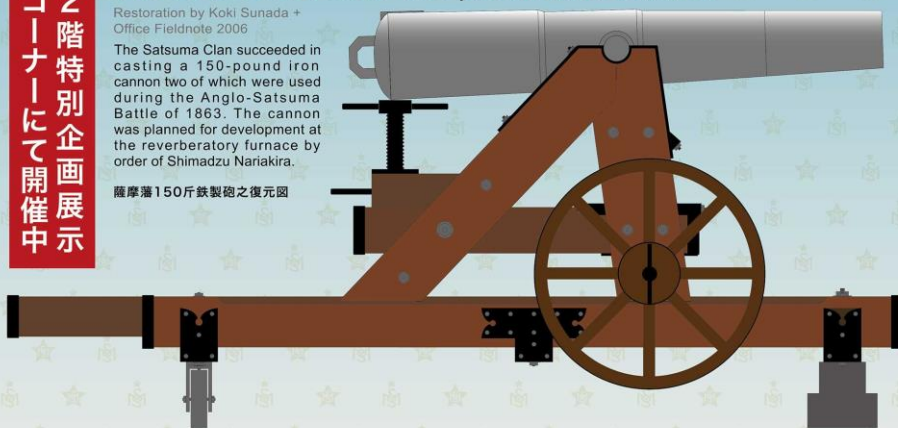
2階特別企画展示
コーナーにて開催中

The SATSUMA Clan 150-pound Iron Cannon

Restoration by Koki Sunada +
Office Fieldnote 2006

The Satsuma Clan succeeded in casting a 150-pound iron cannon two of which were used during the Anglo-Satsuma Battle of 1863. The cannon was planned for development at the reverberatory furnace by order of Shimadzu Nariakira.

薩摩藩150斤鉄製砲之復元図



前期展示 8/8-27

それぞれの維新 編

後期展示 8/29-10/8

維新の立役者 編

2018.8/8(水)-10/8(月・祝)

特別資料・・・8月29日より公開開始
貴重な大久保利通の墨書3点を当館で！

1865-2018